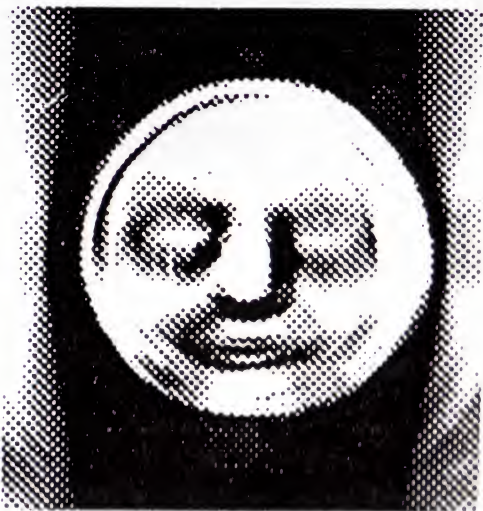
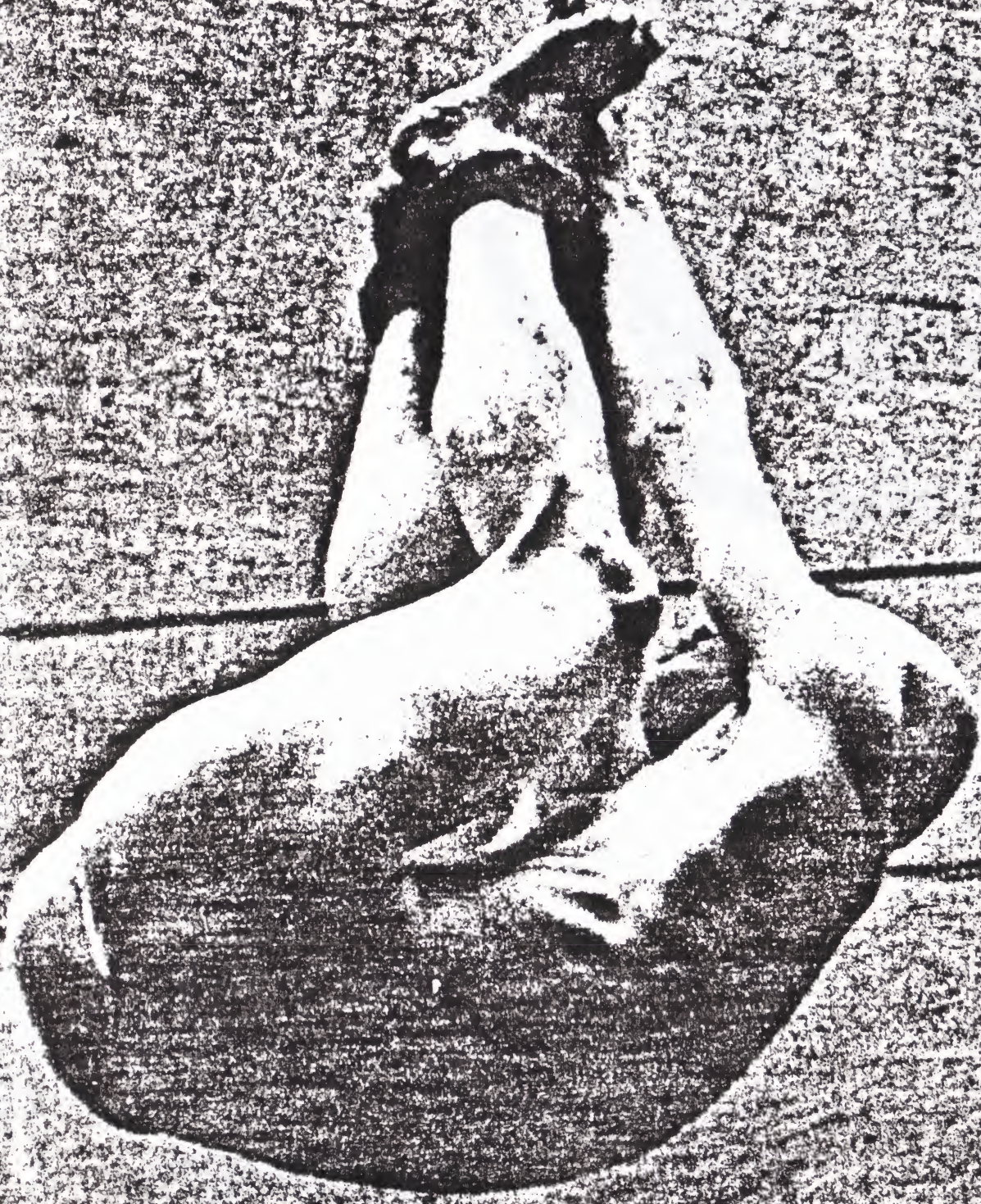




THE SHOCKING TRUE REVELATION OF



for adults and very small children only



Rock • AGAINST • Rock

Bay Area chapter

The "unmotivatedness" of the sign requires a synthesis in which the completely other is announced as such—without any simplicity, any identity, any resemblance or continuity—within what is not it.

The presentation of the other as such, that is to say the dissimulation of its "as such," has always already begun and no structure of the entity escapes it.

2

as
as we cannot eliminate
as we cannot eliminate (rock) all at once,
we should at least leave nothing undone that
might contribute to its falling into disrepute;
to bore one hole after another in it until
what lurks behind it— be it something or nothing—
begins to seep through. I cannot imagine a higher
goal for a (rock-er) today. 1

DEAR FRIEND,



We are well aware of the crisis at hand, its gravity increasing as we blather and smoke. The venerable institution of Rock, once heralded as common ground for the aimless revolutions of youth everywhere, has split exponentially into innumerable semi-autonomous factions of increasing local vitality and global insignificance. Musics of almost imperceptible difference are the source of bitter rivalry. The way to the garden is lost in the tangled roads of innovation. We have inherited a culture unable to support the weight of its self-complicating ornamentation: "The center cannot hold.."

What can be done, you may ask?

What can be done to intensify this disintegration process to its inevitable point of no return? How can the staggering



monster of rock culture be laid to rest once and for all? How does one go about killing a thing of such roach-like tenacity? Where within our grasp is a destructive force equal to the task? The answer is treacherously obvious, lying to the right of our feet. There is only one appropriate weapon: ROCK. Nothing is a more effective medium for the destruction of rock than Rock ItsElf.

Rock is thee perfect vehicle for its own demise because..

- * 1) Anyone can do it; it does not take prohibitive years of training.
- * 2) Its effectiveness is historically established; Rock has contributed more to the decline of Western Civilization than all other mediums combined.
- * 3) It appeals to the Young; no Great Change of this type is ever of



lasting consequence without first
capturing the Hearts and Minds of
the Youth!

THE PATH IS CLEAR

THERE IS NO TURNING ASIDE

THERE IS NO LOOKING BACK

R O C K A G A I N S T R O C K

workingtowardsabetterpresent



The simulacrum is never that
which conceals that there is
The simulacrum is true.

It conceals the truth – it is the truth

There must be a revolution which, people always consider, has not started yet.
It is an incessant revolution—without a pause.
It is revolution which one never thinks about. 3

Tentacular, protuberant, excrescent, hypertelic: this is the inertial
destiny of a saturated world.



Art, today, merely practises the magic of
disappearance.

Any system approaching perfect operability is approaching its
own death. When the system declares "A is A," or "two and two
make four," it simultaneously arrives at the point of complete power
and total ridicule – in other words, of probable immediate subversion. 4

... We will not distinguish the true from the false; we will seek what is more false than the false: illusion and appearance ...

The reversibility of the gift in the counter-gift.

WORDS

1. BECKETT
2. DERRIDA
3. TANAKA
4. BAUDRILLARD

A revolution separates each order from the next one: these are the true revolutions. We are in the third order, no longer the order of the real, but of the hyperreal, and it is only in the third order that theory and practice, themselves floating and indeterminate, can catch up with the hyperreal and strike it dead.

JOHN KANE SOCIETY

P.O.B. 56328-907

NY, NY 85261

Dear Friends,

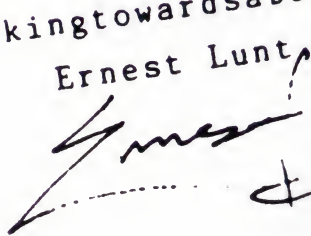
Idiot Flesh comes to you as a show. This is well and good. If thousands of years of history have proved anything it is that People Like Shows. To this end Idiot Flesh have employed these and these things: a rock show, a puppet show, a game show, a light show, a clown show, an occasional one-act play, and a variety of darkened paper. Well and good.

To us they came as inspired devotees of the late John Kane (1861-1954, Scottish mathematician and philosopher, see RAR#2), whose "power of negative thinking" is even now eating away at the tired borders of Western logic. Idiot Flesh came to us with a missionary zeal, intent on bringing Kane's thought to its essential audience, the young. To this end we have jointly established the Rock Against Rock Coalition, a growing voice in the shattered community of rock's last generation.

In the struggle to maintain its integrity and vitality against the march of mass-cultural assimilation, rock has fractured into innumerable sub-genres and idioms. Idiot Flesh conflates these idioms, confusing them until they lose their meaning and effectiveness, leaving behind a hole to be filled only by the Next Big Thing. This is well and good. People Like Things. You can help.

workingtowardsabetterpresent,
Ernest Lunt

Chairman; John Kane Society



1 - 1 : 0
1 - 1 : 0

"There's nothing wrong with having a good time
at your own expense." -jk

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